

Sarah Dungan

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510 • 982 • 1912

2007- Present • Freelance

Illustration, graphic design, art direction, and animation for web, television, video games, and print.

Clients Include

Houghton Mifflin Harcourt

Art direction, animation and illustration for Kindergarten and First Grade GoMath app. Hired and lead art team, and worked with client to create a pipeline for implementation

Leapfrog, Inc.

Art direction, visual development, illustration and design on projects including:
Leapband - visual development, UI design, marketing art and animation
'Sofia's New Friends' & 'Dusty's Big Dream'
Interactive Storybooks - art direction, storyboards, layout and typography

Netflix

Animation for 'Bill Nye Saves the World: The Sexual Spectrum'

FreeRange Studios

Storyboards, visual development and animation for clients including:
Story of Stuff Project, The Annie E. Casey Foundation, The Rocky Mountain Institute, Treasure8

RippleMakers Inc.

Storyboards, visual development and motion graphics for Google Inc.

Three Rings Design, Inc.

Visual development and animation for 'How to Train Your Dragon' web games

2006-2007 • LeapFrog, Inc.

Lead Designer and Illustrator
Illustration, animation, UI and Marketing Design for educational games.

2005-2006 • Soup 2 Nuts

Animator
"Time Warp Trio", Discovery Kids
"Word Girl", PBS Kids
"Assy McGee", Adult Swim

Skills

Art Direction in house teams and outsourced projects
Illustration for digital and print publication
2D Animation with tradition animation background
Storyboards for animation, live action, games and apps
Concept Art, visual development, product design
Branding & Identity, style guides, icon and UI design
Logo Design, packaging design, hand lettering
Typography and font design.

Ps

Fl

Ae

Ai

Id

Pr

Education

Rhode Island School of Design
Bachelor of Fine Arts, 2003
Film/Video/Animation

